



Originally printed in "Radar"

KEN PIASKOWSKI

Baltimore Taxi Cab Association
Anytime after 4 p.m.
Downtown



Leaving a bar in the wee hours, you don't expect your ride home to be a gallery on wheels. But leaving one of my Mount Vernon haunts one night, I hailed a cab on St. Paul and stepped into the world of late night photographer Ken Piaskowski.

Ken asked if I minded having my picture taken. Eventually I came to understand that he was photographing people he met while driving his taxi. He explained a little about himself as he passed me seven or eight folders of work.

This photographer has lived a "Charm City life, from being one of the first Fells Point bar owners to winning a Certificate of Merit at the 40th San Francisco International Film Festival. He's even published a book.

What makes Ken interesting is his ability to capture a side of Baltimore most of us rarely see. One folder, "People at Work," captures frightening images of arrests, criminal action, and firefighters. The most moving images are of Baltimore's homeless. The last set I saw, lighthearted and entertaining, are photos of people that enter, exit, and hang around his taxi.

If you are lucky enough to chance upon Mr. Piaskowski late one night, you're in for an interesting view of what Baltimore is Like after hours.

Drew Shelton

